



ROBERT MNUCHIN & DOMINIQUE LEVY

Duke Street, opened his third and largest venue this year. White Cube Bermondsey, which debuted during the Frieze fair, occupies a 58,000-square-foot former warehouse set on 1.7 acres in South London and accommodates three substantial exhibition areas, as well as warehousing, private viewing rooms, a bookshop, and even an auditorium.

LEE HYUN-SOOK

The director of Kukje, the gallery she founded in 1982 and that today is among the very few equally at home in Maastricht and Basel, promotes Korean artists abroad—often with the help of her daughter, the New York-based dealer Tina Kim—while building top corporate

collections at home around her blue-chip roster of Western artists. Located in a campuslike setting in northern Seoul that includes a restaurant run by Lee's son, Kukje next year moves into new quarters whose design, by the Brooklyn-based SO-IL architects, has already snagged an AIA award.

DOMINIQUE LEVY & ROBERT MNUCHIN

The very Continental former head of private sales at Christie's and the blunt American dealer make a formidable team sourcing blue-chip material for the secondary market. L&M's opening last year in Venice, California, of a 3,600-square-foot branch with a flower garden suitable for showing major sculpture

indicates a more aggressive contemporary direction, also evidenced by its much-trumpeted representation of Thomas Houseago, the L.A.-based British art-fair star.

NICHOLAS LOGSDAIL

The chief of London's venerable, 44-year-old Lisson Gallery opened his first international satellite in September in Milan's historic center and established a business outpost on New York's Lower East Side. With multiple Turner Prize winners on his roster to keep the money flowing, Logsdail extends his support to new talents like Ryan Gander and this year's U.S. representatives at the Venice Biennale, Allora & Calzadilla, whose works are currently on view at Lisson London.

VICTORIA MIRO

From modest beginnings on Cork Street in Mayfair 26 years ago, Miro has become a London pacesetter. Representing marquee names like Doug Aitken, Peter Doig, Yayoi Kusama, and Chris Ofili, as well as the estates of Alice Neel and Francesca Woodman, enabled her to move to a two-story converted furniture factory in 2000 and add a Claudio Silvestrin-designed space in 2006. This fall at the British Museum, cross-dressing Miro artist Grayson Perry staged the "Tomb of the Unknown Craftsman," which paired his own pieces with museum treasures he selected.

TIM NEUGER & BURKHARD RIEMSCHEIDER

The co-owners of the quiet powerhouse Neugerriemschneider gallery, in the Mitte section of Berlin, seem to be everywhere. Neuger sits on the Art Basel jury, and the two are directors of the organization behind the increasingly influential Gallery Weekend and the Art Berlin Contemporary fair, which this

year pushed the city's Art Forum into oblivion. Having Ai Weiwei in their stable doesn't hurt: His show at the gallery, which took place while Chinese authorities were detaining him, was a 2011 Berlin highlight.

EVA PRESENHUBER

One of the first dealers to sign up for the debut of Frieze New York in May, the Zurich-based Presenhuber had a great Frieze London in October, quickly selling out polystyrene-and-fiberglass sculptures by the 34-year-old Swiss artist Valentin Carron for around \$55,000 apiece. Boasting one of the strongest contemporary rosters, with headliners Ugo Rondinone and Urs Fischer, the gallery made brick-and-mortar news this spring with the opening of its 2,700-square-foot space in the Diagonal Building in the formerly industrial Maag Areal district.

THADDAEUS ROPAC

Ropac recently celebrated two decades of his Paris gallery, yet at 51 he is one of the youngest Marais veterans. Anselm Kiefer and Georg Baselitz are just two of the world-class artists among the more than 60 he represents. Having opened a new 4,000-square-foot space in Salzburg in 2010, Ropac will next invest in an enormous 30,000-square-foot site in northeastern Paris to accommodate monumental sculpture.

IWAN WIRTH

Wirth has overseen the upgrade of his gallery's already posh Savile Row home with Annabelle Selldorf-designed private-viewing and office areas, even as he contemplates the opening next year of a huge temporary space in downtown New York. At Frieze, Hauser & Wirth sold notable works by Matthew Day Jackson as well as by new roster additions Phyllida Barlow and Rashid Johnson. As a precocious teenager, the dealer opened a gallery in his Swiss hometown of St.-Gallen to sell works by Le Corbusier; at age 41 he credibly claims that he's never lost an artist to a competitor.

DAVID ZWIRNER

The powerful Chelsea dealer made an auspicious debut in Asia this year, chalking up significant sales to local collectors during May's Art HK in Hong Kong. His Eastern exposure also paid off at Frieze, where he sold the prominent Indonesian-Chinese collector Budi Tek a 2011 Daniel Richter painting. Back home Zwirner teamed with screen star Ben Stiller to organize September's Artists for Haiti charity auction at Christie's, which raised \$13.7 million for the earthquake-ravaged country and set auction records for Adel Abdessemed, Glenn Ligon, Nate Lowman, and Raymond Pettibon.

