5 museum-quality shows

Skip the admission and check out these free shows, current and upcoming, of historical artists. By Howard Halle

1 “Audible Presence: Lucio Fontana, Yves Klein, Cy Twombly”
Dominique Lévy opens her new space with these three masters of postwar art. On view are more than 30 rare works, including loans from MoMA and Houston’s Menil Collection. Dominique Lévy Gallery, 909 Madison Ave at 73rd St (212-772-2004, dominique-levy.com). Tue–Sat 10am–6pm. Through Nov 16.

2 “Donald Judd: Stacks”
The gallery presents ten pieces from the artist’s iconic sculptural series, “Stacks.” Each consists of multiple sets of boxes, mounted one above the other on a wall. Cool and elegant, these studies in relationships among form, color and space have become Judd’s signature pieces. Mnuchin Gallery, 45 E 78th St between Madison and Park Aves (212-861-0020, mnuchingallery.com) Tue–Sat 10am–5:30pm. Sept 26–Dec 7.

The pieces in this show date from a period late in De Kooning’s career, when he radically consolidated his furious brushwork into a style that resembled nothing so much as a schematic code for his previous practice. The show is organized by John Elderfield, who put together MoMA’s 2011 De Kooning survey. Gagosian Gallery, 980 Madison Ave between 76th and 77th Sts (212-744-2313, gagosian.com). Tue–Sat 10am–6pm. Nov 8–Dec 21.

The Zen master of California Finish Fetish Minimalism, McCracken is recalled here in a roundup of pieces culled from public and private collections. Don’t miss the forest of black monoliths. David Zwirner, 537 W 20th St between Tenth and Eleventh Aves (212-727-2070, davidzwirner.com). Tue–Sat 10am–6pm. Through Oct 19.