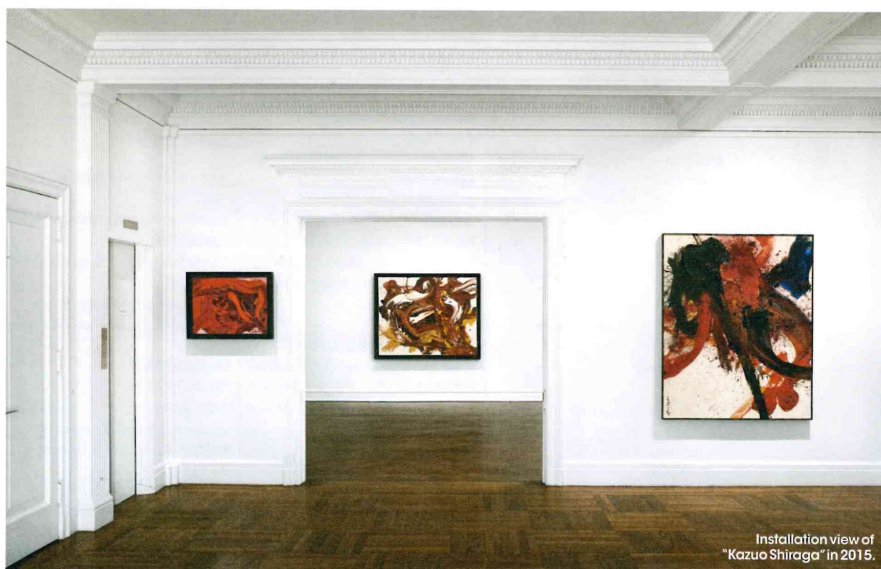


# MODERN PAINTERS

500 Best Galleries Worldwide 2015



Installation view of  
"Kazuo Shiraga" in 2015.

**MNUCHIN GALLERY** | NEW YORK, U.S.

**ARTISTS:** David Hammons, Donald Judd, Willem de Kooning, Mark Rothko, Cy Twombly

**ESTABLISHED:**  
1993

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**ROBERT MNUCHIN, FOUNDER**

**How did you get your start as a gallerist?**

My passion for collecting transformed from buying to selling, but it started with a true passion for the works. Whether buying art as a collector or selling it as a dealer, you have to love it first and foremost.

**How have you generally discovered new artists? Are there any new discoveries for the gallery whom you're especially excited about?**

I keep my eyes and ears open, and sometimes you see an artist who sparks a particular interest. We recently had a show of Kazuo Shiraga that I was very excited about. While he's not a new artist, he was new to a majority of the American public. His works are as fresh today as the day they were painted.

**What was your biggest show of the past year?**

"Casting Modernity: Bronze in the XXth Century."

**What's one show you loved in the past year at a gallery other than your own?**

I really enjoyed "Richard Serra: Vertical and Horizontal Reversals" at David Zwirner.

**What trend do you see happening in your region right now?**

The continuation of Asian artists, both old and new, in gallery exhibitions and at auction. The art world is global, and I think that we'll be seeing a lot more in terms of international artists and buyers on the market.

**What might you be doing if you weren't a gallerist?**

I might be a landscape architect.

**Name the last great book you read, art-related or otherwise.**

Not the last, but a great book—*De Kooning: An American Master*. I had the opportunity to meet de Kooning in his studio when I was first beginning to collect and saw his works at the ground level. It was an amazing time for art in New York and for art history.

**If cost were no object, what work of art would you have in your bedroom?**

I'm pretty happy with what we have there now. I think we'll keep it.