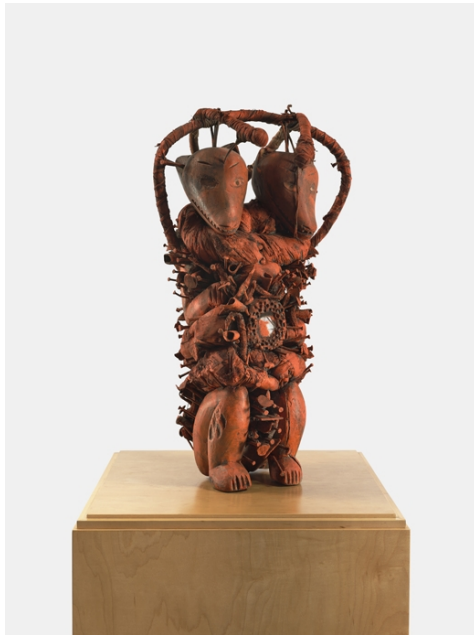


frieze

Critic's Guide: New York

MARCH 07, 2016 *by Amy Zion*



David Hammons, *Orange Is The New Black*, 2014, glass, wood, nails, acrylic, 64 x 41 x 33 cm. Courtesy Mnuchin Gallery

In an ongoing series, *frieze* asks a critic to select the best shows currently on view in their city. A new show will be posted each day this week.

David Hammons, 'Five Decades'

[Mnuchin Gallery](#)

15 March – 27 May

Formerly L&M Arts, the Upper East Side Mnuchin Gallery staged several solo exhibitions with the notoriously illusive and selective David Hammons before deciding to present this relatively small yet powerful retrospective – the first of its kind since MoMA PS1 mounted 'Rousing the Rubble' in 1990.

The exhibition positions more recognizable works like *In The Hood* (1993), *Smoke Screen* (1990-5) and *Spade (Power for the Spade)* (1969), alongside photographs from the artist's personal collection, shown publicly here for the first time and set to a soundtrack of traditional Japanese court music. The poignant selections are installed in an eccentric manner that doesn't aim to totalize or over-define Hammons, whose *Untitled* paintings and sculptures from the last three years are evidence that, almost half a century after the likes of *Spade* were realized, there is no sign of waning creativity.